

2024 STUDENT CONSERVATION STAMP ART COMPETITION

RULES

ELIGIBILITY

The Wyoming Game and Fish Department (Game and Fish) encourages all Wyoming K-12 students to participate and learn more about Wyoming wildlife through the Student Conservation Stamp Art Competition. Immediate family members of Game and Fish Employees or Game and Fish Commissioners are not eligible to win prizes.

Art teachers are encouraged to submit their students' artwork, but students may submit artwork individually. Any teacher who submits artwork for a winning artist will recieve a cash prize along with the artist. Entry Forms and Artist's Data Sheet must be completed for all artwork submitted.

SUBJECT MATTER

All artwork must feature the Beaver. Artists may use the photos included in this rulebook as reference material. Game and Fish biologists will evaluate the artwork on how accurately it represents the species and its habitat. For this year's species, the judges will consider:

Size

- The proportions of the beaver relative to its surroundings.
- On average, adults weigh between 35-60 pounds with a total length (including tail) of 32 to 44 inches.
- The tail is approximately 1/3 of the total body length. The thickness of the tail tapers from 2 inches at the base to 1/4 inch at the tip of the tail.

Tail

- The hairless tail is wide, flat and paddle-shaped, and it features leathery scales.
- The tail often has scars and even pieces missing as a result of bites from rival beavers.

Coloration

- Beaver fur can range in color from golden brown to almost black, but is typically a dark reddish brown.
- The tail of a beaver is dark charcoal brown. Beavers have a pair of long orange incisors in the upper and lower jaw.

General body shape, proportion and postures

 Beavers have stocky bodies that appear hunched when they are standing on all four feet but more sleek when swimming.

Suitable habitat if depicted

- Typically found in habitats along streams and rivers which include aspen, cottonwood, and or willow. These species are the preferred forage and dam/lodge building materials, though other woody species may serve as building materials. Water associated with these riparian areas range from small streams to large rivers.
- Beaver dams range from one foot high to over six feet high.

ORIGINAL ARTWORK

The artwork must be the artist's original creation. Any artwork recognized as a copy will be ineligible for a prize. It is left to the conscience of the artist, whether the work submitted is their own work, or the creative inspiration of someone else.

MEDIUM

Artwork may be multi-color or black and white. It must consist of a two dimensional design, meaning it must be some form of ink, pencil or paint. Sculptures or other three dimensional submissions will not be accepted.

FORMAT

Artwork should be submitted on paper in a horizontal format. Print out the Artist's data sheet on a piece of 8.5x11 inch paper and complete your artwork on the back side of the Artist's data sheet. The final artwork should be 8.5 inches in height by 11 inches in width, drawn in a horizontal format.

SUBMISSION PROCEDURES

To enter, complete the online entry form and attach a digital copy of the artwork. Submissions can be scanned or photographed and sent through the submission form. To fill out the submission form, visit:

https://bit.ly/StudentArtSubmissionForm

Scan QR Code to access submission form.



Teachers may mail entries for the students of their class to the Wyoming Game and Fish Department Headquarters or submit entries digitally. Mailed entries should be sent to:

STUDENT CONSERVATION STAMP COMPETITION SERVICES DIVISION - WY GAME AND FISH

5400 BISHOP BLVD.

CHEYENNE, WY 82006-0001

All wining artists may be asked to send a physical copy of their artwork to be displayed at the Game and Fish Head-quarters in Cheyenne, Wyoming from April 27-June 1, 2023. All artwork should be signed by the artists.

Students may submit up to two entries for the Collectible Conservation Stamp Competition. Only the highest placing entry from each individual artist will be recognized and receive a monetary award.

DEADLINE FOR ENTRIES

Game and Fish begins accepting entries on January 3, 2023. Entries must be received by 5 p.m. on March 31, 2023.

DATE AND LOCATION OF JUDGING

An awards ceremony will be held virtually on Facebook on April 28, 2023. Judging will happen earlier the week of April 24, 2023.

JUDGING

All final entries will be displayed for judges digitally. The only visible identification mark on each entry during judging will be the number assigned to the entry by the competition coordinator or his/her designated representative. Signatures will be concealed during judging. Artists receiving first through third place will be awarded.

A panel of judges from the arts, printing and biology professions will evaluate the entries. Entries will be judged on the following:

- How well the artwork represents the species (including ecological correctness of any habitat see specifics in "Subject Matter")
- Artistic composition
- Technical skill

COMPENSATION

Students will enter based on their grade level. Game and

Fish will award first through third place in each grade level group. The groups are as follows:

Kindergarten - 2nd grade

3rd-5th grade

6th-8th grade

9th-12th grade

The first place winning artist will receive a \$150 payment; second place \$100; third place \$50; If the winning artwork was submitted by the student's teacher, then the teacher's class will receive a matching award to purchase supplies for their classroom.











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ARTIST DATA SHEET

Artist's Name:	
Title of Artwork:	
E-mail address:	
Grade Level:	
Teacher:	
School:	
	ermission to use my first name, first initial of my last name, school the Contest and for any other related reason or purpose.
Artist's Signature	Date
Parent/Guardian Signature	Date